

**\*\*\*\*\*RHILHARMONIC MUSICIANS' PROFESSIONAL SCHOLARSHIP FUND**

**SUGGESTED REPERTOIRE LIST**

NOTE: The musical selections listed below are not required. They are merely representative of the types of music the applicant should consider when choosing what to play on this audition. All auditions must consist of 1 etude, 1 solo piece or excerpt from a sonata or concerto (not to exceed 4 minutes in length) and all major/minor scales in any form.

**Violin**

- Etude: Wohlfahrt, Kayser, Mazas or Kreutzer  
Solo: 1 movement of a Baroque sonata-Handel, Corelli, Telemann  
1 movement of a concerto-Viotti, deBeriot, Bach, Mozart  
Short Piece: Meditation from Thais (Massenet), La Folia (Corelli)

**Viola**

- Etude: Wohlfahrt, Mazas, Kreutzer  
Solo: 1 movement of unaccompanied Bach  
1 movement of Telemann or Stamitz Viola Concertos

**Cello**

- Etude: Popper, Lee Melodic Etudes Vol. 2, A. Schroeder vol. 2,3  
Solo: Any Bach Suite, Saint Saens or Haydn Concerto, Vivaldi, Beethoven or Brahms Sonata

**Bass**

- Etude: S. Lee Studies Op. 31, Kreutzer (Simandl-Zimmerman)  
Solo: Corelli Sonata in d minor, Vivaldi 6 Sonatas, Eccles Sonata, Dragonetti Concerto in A major

**Flute**

- Etude: Anderson Op. 15, Altes 26 Selected Studies  
Solo: Griffes Poem, Mozart Concerto in G or D major

**Oboe**

- Etude: Barrett Oboe Method Melodic Study no. 3, no. 6  
Solo: Corelli Concerto for Oboe movements 1 and 2

**Clarinet**

- Etude: Rose 32 Studies  
Solo: Weber Concertino, Mozart Concerto, Stamitz Concerto

**Bassoon**

- Etude: Milde studies, Weissenborn studies  
Solo: Mozart Concerto any movement, Galliard Sonata

**Horn**

- Etude: Franz, Kopprasch, Mueller, Pottag  
Solo: Mozart Concerto of choice

**""""PHILHARMONIC MUSICIANS' PROFESSIONAL SCHOLARSHIP PROGRAM**

**SUGGESTED REPERTOIRE LIST (CON'T)**

**Trumpet**

Etude: Arban Characteristic Study, Getchell Studies Book 2  
Solo: Any group 1 solo

**Trombone**

Etude: Rochut Book 1, Kopprasch Book 1  
Solo: Guilmant-Morceau Symphonique, Galliard Sonata

**Tuba**

Etude: Rochut Book 1, Blazhevich  
Solo: Haddad Suite

**Percussion**

Snare Drum: Selected Rudiments, open to closed  
Etude: Goldenberg, Peters, Pratt, or Cirone

Mallets: All major and minor scales  
Bach Violin Sonata or Partita, Creston Concerto for Marimba

Timpani: Singing for ear training and pitch reference  
Etude: Hochrainer, Firth or Goodman

**Piano**

Etude: Kabalevsky, Moszkowski, Chopin, Liszt, Rachmaninoff  
Solo: Bach Prelude and Fugue, 19th century Rhapsody or Polonaise, 1 movement of a Classical Sonata

**Harp**

Etude: Bach Prelude #1 in C Major from WTC, Pozzoli  
Solo: Debussy "La Fille aux Cheveux de Lin" or Prokofiev Prelude in C, Op. 12, #7